

TIMOTHY SENESE

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EDUCATION

Bachelor of Science, Television Studies with Concentration in Broadcast Design and Production

Lyndon State College, Lyndonville, VT - May 2010

SUMMARY OF SKILLS**Production Management**

- Manager of end-to-end operations of high end audio/visual productions, from pre-production planning and theory to re-inventory post production management
- Project manager tasked with the direction and coordination of a 3-15 person crew during setup and strike
- Producer responsible for the collection of show media, oversight of show flow and best practices, technical direction and overall quality of the show
- Capability to establish ongoing friendly rapport with customers to understand their needs and expectations for each production, and to deliver on that communication to meet or exceed expectations
- Strong written and verbal communication skills

Video Production

- Ability to independently theorize, manage, and execute the production of multi-camera, multi-microphone shoots in a broad range of environments and situations
- Capability to assist in the setup and proper execution of an in-studio or field production, including producing, directing, & switching, and the running of cameras, lights, and audio consoles
- Deep understanding of the principles, technology and theory of video and still photography
- Experience in set-up and operation of broadcast cameras, prosumer camcorders, and DSLR cameras
- Extensive knowledge of Adobe editing suite, including Premiere, Photoshop, Lightroom, Audition, and After Effects

Live Production

- Comfortable in any seat of a live production, from lights to running sound or switching video
- Ability to set up, troubleshoot and configure analog or digital sound mixers and microphones for presentations, speeches, interviews, panels and conferences
- Qualified to take a show from concept to execution, including cable runs, building front of house, and directing talent and cameras
- Fluent in the use of high-end video switchers, including Roland V800 & VR-50 and Barco FSN and S3

- Knowledge of establishing proper lighting and staging to execute ideal production values for live audiences and/or visual recording
- Comprehensive use of live-streaming applications, specifically LiveStream and Wirecast from the initial building of event pages to network setup and the production of live shows
- Proficiency in the establishment and application of 3-phase power distribution
- In depth understanding of audio/visual signal flow
- Ability to read stage maps and wiring diagrams

WORK EXPERIENCE

- June 2017-Present - Senior Technician, Multimedia Audio Visual
- 2011-Present – Freelance audio/visual, photography, and information technology work
- 2016-2017 – Studio Manager, Greenworks Video
- 2014-2015 – Set-up/Production Tech. & Photographer, A/V Davey Audio Visual Service
- 2013-2014 – Vehicle Photographer, Central Auto Auction
- 2011-2012 – Photographer, Kingdom Access Television
- 2008-2010 – Photographer, Editor, Studio Assistance and Director, LSC-TV News7